

# BODY AND SOUL

Words by  
EDWARD HEYMAN, ROBERT SOUR  
and FRANK EYTON

From the Musical Production "THREE'S A CROWD"  
FOX TROT

Arranged by WALTER PAUL

1st Sax. Eb Alto

Must be played slowly

The musical score is written for a 1st Saxophone in Eb Alto. It consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a dynamic marking of *mp* (mezzo-piano). The first staff includes a box with the instruction "Must be played slowly". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. A *Solo* section is indicated on the 10th staff, starting with a *mp* dynamic. The score concludes with a final cadence on the 12th staff.

PIANO

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1<sup>st</sup> Sax.  
2.

pp

Solo

Trit.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

mp

poco rit. e dim.

pp

FINE

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and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

JC

2nd Sax. Bb Tenor

*Must be played slowly*

The musical score is written for a 2nd Saxophone in Bb Tenor. It consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a dynamic marking of *mp*. The second staff has a *mp* marking. The third staff has a *mp* marking. The fourth staff has a *mp* marking. The fifth staff has a *mp* marking. The sixth staff has a *mp* marking. The seventh staff has a *mp* marking. The eighth staff has a *mp* marking. The ninth staff has a *mp* marking. The tenth staff has a *mp* marking. The eleventh staff has a *mp* marking. The twelfth staff has a *mp* marking. The score also includes a *Solo* marking above the eleventh staff.

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**PAUL WEIRICK'S DANCE ARRANGING**

2<sup>d</sup> Sax.  
2.

Musical score for 2<sup>d</sup> Saxophone. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *pp* dynamic marking. The second staff has a *Solo* marking. The third staff has a *Solo* marking and a triplet of eighth notes. The fourth staff has a *Solo* marking. The fifth staff has a *Solo* marking. The sixth staff has a *Solo* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Solo* marking. The ninth staff has a *Solo* marking. The tenth staff has a *Solo* marking. The eleventh staff has a *Solo* marking. The twelfth staff has a *Solo* marking. The thirteenth staff has a *Solo* marking. The fourteenth staff has a *Solo* marking, a *pmp* marking, a *poco rit e dim.* marking, and a *pp* marking. The piece ends with a *FINE* marking.

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# BODY AND SOUL

Words by  
EDWARD HEYMAN, ROBERT SOUR  
and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

3rd Sax. Eb Alto

Must be played slowly

The musical score consists of 12 staves of music for the 3rd Saxophone in Eb Alto. The music is written in 4/4 time and features a variety of dynamics including *mp*, *f*, and *pp*. The score includes numerous slurs, accents, and articulation marks. The key signature is one sharp (F#) and the tempo is marked as a fox trot. The piece concludes with a double bar line and a *pp* dynamic marking.

by JOSEPH SCHILLINGER  
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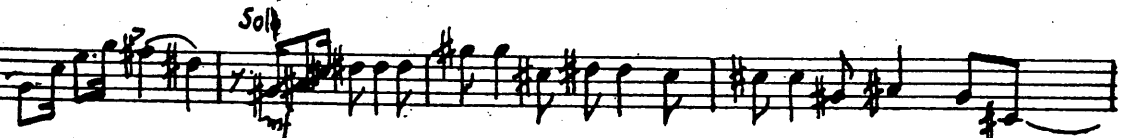
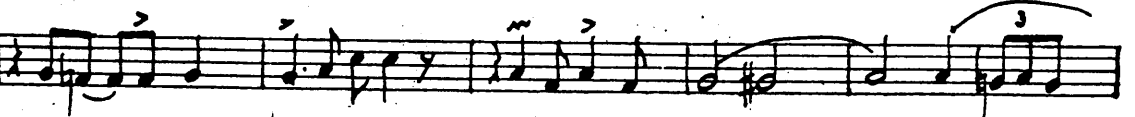
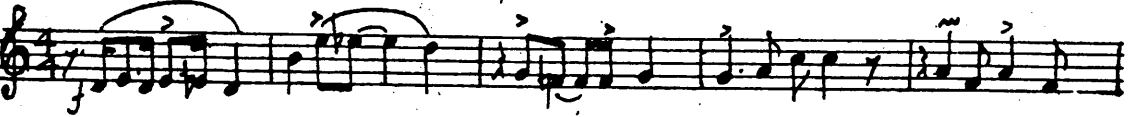
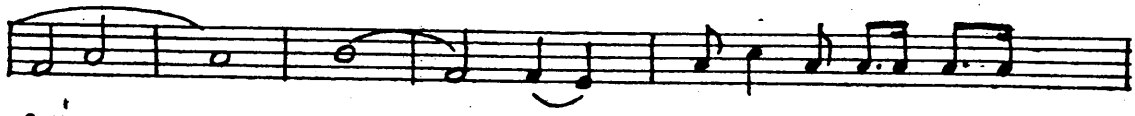
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3<sup>d</sup> Sax.  
2



*mp* *poco rit. e dim.* *pp* FINE

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A  
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AMERICANA**

# BODY AND SOUL

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and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

J

4th Sax. B $\flat$  Tenor

*Must be played slowly*

The musical score consists of ten staves of music. The first staff begins with the instruction "Must be played slowly" and includes dynamic markings *mp* and *ff*. The second staff starts with *mp*. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff is marked *Soli* and includes *mp* and *mf* markings. The eighth staff has a *f* marking. The ninth and tenth staves continue the melodic line.

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PAUL WEIRICK'S  
**DANCE ARRANGING**

4<sup>th</sup> Sax.  
- 2 -

The musical score consists of ten staves of music for the 4th saxophone part. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *pp* marking. The third staff is marked *Soli* and includes a triplet of eighth notes. The fifth staff begins with a *f* marking. The seventh staff is marked *Soli* and *mf*. The eighth staff features a triplet of eighth notes. The ninth staff is marked *Soli* and *f*. The tenth staff includes markings for *Solo*, *mp*, *poco rit. e dim.*, and *pp*.

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# BODY AND SOUL

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EDWARD HEYMAN, ROBERT SOUR  
and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

5<sup>TH</sup> Sax. Eb. BARITONE

Must be played slowly

The musical score is written for a 5th Saxophone in Eb Baritone. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Must be played slowly'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'Solo'. The piece concludes with a double bar line and a key signature change to two sharps (D major).

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5th Sax

2.

The musical score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff has a *Solo* marking. The third staff includes a *Trill* marking. The fourth staff has a *Solo* marking. The fifth staff has a *Solo* marking. The sixth staff has a *Solo* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Solo* marking. The ninth staff has a *Solo* marking. The tenth staff has a *Solo* marking. The score includes various dynamics such as *pp*, *mp*, *mf*, and *pp*, as well as performance markings like *f*, *trill*, *poco rit. e dim.*, and *FINE*.

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# BODY AND SOUL

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and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

1st Trumpet in Bb

Must be played slowly

The musical score is written for a 1st Trumpet in Bb. It consists of 12 staves of music. The key signature is Bb major (two flats). The tempo is marked 'FOX TROT'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'Solo MUTE' (twice), 'Solo', and 'OPEN'. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The score concludes with a final measure marked *mf*.

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PAUL WEIRICK'S  
**DANCE ARRANGING**

1<sup>st</sup> Trumpet

The musical score consists of ten staves of music for the 1st Trumpet. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Staff 3: '4' and 'I. Trpt.'
- Staff 5: 'OPEN' and '3'
- Staff 6: 'Solo', 'mf', and 'f'
- Staff 8: '2'
- Staff 10: 'mp', 'poco rit. e dim.', 'pp', and 'FINE'

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# BODY AND SOUL

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EDWARD HEYMAN, ROBERT SOUR  
and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

2nd Trumpet in Bb

Must be played slowly

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a melodic style with various note values, rests, and dynamic markings. The first staff has a '5' above the first measure. The second staff has a '1' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '1' above the first measure. The fifth staff has a '2' above the first measure. The sixth staff has a '1' above the first measure. The seventh staff has a '1' above the first measure. The eighth staff has a '2' above the first measure. The ninth staff has a '2' above the first measure. The tenth staff has a '2' above the first measure. The eleventh staff has a '2' above the first measure. The twelfth staff is labeled 'Solo IN HAT' and features a more rhythmic, melodic line. Dynamic markings include 'mp' (mezzo-piano) and 'ff' (fortissimo).

BY JOSEPH SCHILLINGER  
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2<sup>d</sup> Trumpet  
2.

7 MUTED

11 Solo IN NAT

9 OPEN

solo

*mp* *poco rit. e dim.* *pp* FINE

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and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

J

3rd Trumpet in B $\flat$

Must be played slowly

The musical score consists of ten staves of music for the 3rd Trumpet in B-flat. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked "Must be played slowly". The first staff begins with a "5" and an "Open" box. The second staff has a "1" above it. The third staff has a "1" above it. The fourth staff has a "mp" dynamic marking. The fifth staff has a "1" above it. The sixth staff has a "1" above it. The seventh staff has a "3" above it and a "ff" dynamic marking. The eighth staff has a "mp" dynamic marking and a "Soli" marking. The ninth staff has a "3" above it and a "f" dynamic marking. The tenth staff has a "3" above it and a "f" dynamic marking.

A collection of ten top melodies by Victor Herbert, arranged for trumpet with piano accompaniment. Included are I'M FALLING IN LOVE WITH SOMEONE, TOYLAND and THINE ALONE, among others.

★  
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VICTOR HERBERT ALBUM FOR TRUMPET AND PIANO

3<sup>rd</sup> Trumpet  
-2-

Musical score for 3<sup>rd</sup> Trumpet, consisting of ten staves. The score includes various dynamics such as *mf*, *f*, *mp*, and *pp*. Performance instructions include *Muted*, *Open*, and *Soli*. Fingerings and slurs are indicated throughout the piece. The score concludes with a double bar line and a fermata.

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**MUSICAL  
AMERICANA**



# BODY AND SOUL

Words by  
EDWARD HEYMAN, ROBERT SOUR  
and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

1st Trombone

Must be played slowly

The musical score for the 1st Trombone part of "Body and Soul" is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Must be played slowly". The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance markings like *ff* (fortissimo) and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Solo" section is indicated on the eighth staff. The score concludes with a double bar line and a key signature change to one flat (F major).

by JOSEPH SCHILLINGER  
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1<sup>st</sup> Tromb.  
2.

IN MEG  
pp

1

2

OPEN

f

3

2 Solo

mf

mp *pacorite dim.* pp FINE

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and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

2nd Trombone

*Must be played slowly* 5

The musical score for the 2nd Trombone part of 'Body and Soul' is written on ten staves. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Must be played slowly' with a '5' indicating a half note. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *sol* (solo) and *mf* (mezzo-forte). The piece concludes with a double bar line.

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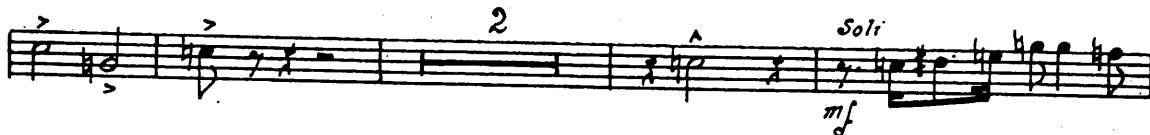
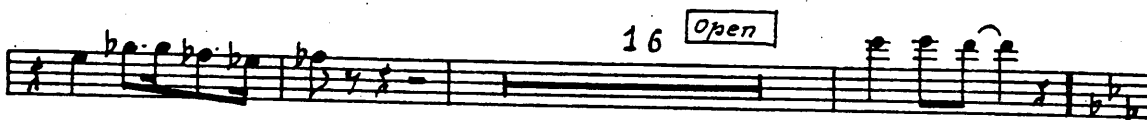
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**PAUL WEIRICK'S DANCE ARRANGING**

2<sup>nd</sup> Trombone

-2-



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**MUSICAL AMERICANA**

# BODY AND SOUL

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From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

Bass

Must be played slowly

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a bass line style. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures with rests and some with slurs. A box at the top left contains the instruction "Must be played slowly".

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Bass  
2.

*mp* *poco rit. e dim.* *pp* FINE

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From the Musical Production "THREE'S A CROWD"

## FOX TROT

Arranged by WALTER PAUL

Guitar

Must be played slowly

$A^b_7$   $A^b_0$   $E^b_{mi}$   $A^b_0$   $E^b_m$   $C_{mi}$   $G_{mi}$   
*mp* *ff*

$E^b_{mi}$   $F_{mi}$   $E^b_{mi}$   $E^b_{mi}$   $B^b_7$   $E^b_{mi}$   $A^b_7$   $D^b$   $A^b_+$   $D^b$   $D^b_0$   $E^b_{mi}$   
*mp*

$F_{mi}$   $G_7$   $E^b_{mi}$   $E^b_0$   $B^b_{mi}$   $G^b$   $A^b_+$   $D^b$   $B^b_+$   $B^b$   $E^b_{mi}$   $F_{mi}$   $E^b_{mi}$   $E^b_{mi}$   $B^b_+$   $E^b_{mi}$   $A^b_7$   $D^b$   $A^b_+$

$D^b$   $D^b_0$   $E^b_{mi}$   $F_{mi}$   $G_7$   $E^b_{mi}$   $E^b_0$   $B^b_{mi}$   $G^b$   $A^b_+$   $D^b$   $B^b_m$   $A_7$   $E_{mi}$   $D$   $A_7$   
*mf*

$D$   $A_7$   $D$   $Dm$   $G_7$   $E_{mi}$   $F$   $G_+$   $C_7$   $B_7$   $B^b_7$   $B^b_+$

$E^b_{mi}$   $F_{mi}$   $E^b_{mi}$   $E^b_{mi}$   $B^b_7$   $E^b_{mi}$   $A^b_7$   $D^b$   $A^b_+$   $D^b$   $D^b_0$   $E^b_{mi}$   $F_{mi}$   $G_7$   $E^b_{mi}$   $E^b_0$   
*mp*

$B^b_{mi}$   $G^b$   $A^b_+$   $D^b$   $F_{mi}$   $B^b_{mi}$   $\overbrace{3}$   $E^9$   $Cdim.$   $C^{\#}_0$   
*ff*

$D_{mi}$   $C^{\#}_0$   $D$   $C^{\#}_0$   $D$   $A_+$   $F^{\#}_{mi}$   $C^{\#}$   $F^{\#}_{mi}$   $C^{\#}$   
*mp* *mf*

$F^{\#}_{mi}$   $A_+$   $A$   $B_7$   $A$   $B_{mi}$

$B_{mi}$   $C_{mi}$   $C^{\#}_{mi}$   $C_{mi}$   $B_{mi}$   $F^{\#}_{mi}$   $A_+$   $A$   $A_m$   $B_{mi}$   $B_{mi}$   $B^b_{mi}$   $A_{mi}$   $E_{mi}$   $E^b_+$   $G_7$

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- 2 -  
Guitar

G7 D<sup>o</sup> G7 B<sup>b</sup>mi C G7 C C<sup>o</sup> Dmi Dmi E7 C F G<sup>+</sup>

C C<sup>#</sup><sup>o</sup> G7 D<sup>o</sup> G7 B<sup>b</sup>mi C G7 C C<sup>o</sup> Dmi Dmi E7

C F G<sup>+</sup> C A<sup>b</sup><sub>7</sub> D<sup>b</sup> A<sup>b</sup><sub>7</sub> D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>mi D<sup>b</sup> E<sup>b</sup>mi. A<sup>b</sup><sub>+</sub> D<sup>b</sup> C<sup>#</sup>mi. F<sup>#</sup><sub>7</sub>

B E F<sup>#</sup><sub>7</sub> B<sub>7</sub> B<sup>b</sup><sub>7</sub> A<sub>7</sub> D<sub>7</sub> G7 D<sup>o</sup> G7 B<sup>b</sup>mi. C G7 C C<sup>o</sup>

Dmi. Dmi E7 C F G<sup>+</sup> C Cmi F<sub>7</sub> Fmi B<sup>b</sup><sub>7</sub>

Fmi B<sup>b</sup> Fmi Fmi. C<sub>7</sub> C<sup>o</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup> B<sup>b</sup><sub>4</sub> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup><sub>o</sub> Fmi

*f*

Gmi A<sup>b</sup><sub>o</sub> E<sup>b</sup> Fmi B<sup>b</sup><sub>+</sub> E<sup>b</sup> D<sup>b</sup>mi C<sup>+</sup> Fmi B<sup>b</sup> Fmi Fmi C<sub>7</sub> C<sup>o</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup>

E<sup>b</sup> E<sup>b</sup><sub>o</sub> Fmi Gmi D<sup>o</sup> E<sup>b</sup> Fmi B<sup>b</sup><sub>+</sub> E<sup>b</sup> F<sup>#</sup>mi B<sub>7</sub> E B<sub>7</sub>

E A E F<sup>#</sup>mi. G<sup>+</sup> E Emi. D Emi. F<sub>7</sub>

D<sub>7</sub> D<sup>b</sup><sub>7</sub> C<sub>7</sub> C<sup>+</sup> Fmi C<sup>+</sup> A<sup>b</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup> B<sup>b</sup><sub>+</sub> E<sup>b</sup> Gmi E<sup>b</sup><sub>o</sub> Fmi Gmi B<sup>o</sup>

Cmi Fmi B<sup>b</sup><sub>+</sub> E<sup>b</sup> B<sub>7</sub> Bmi. E<sup>b</sup> B<sub>7</sub> Bmi. E<sup>b</sup>

*poco rit. e dim.*

*pp*



# BODY AND SOUL

Words by  
EDWARD HEYMAN, ROBERT SOUR  
and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

Music  
JOHNNY

Must be played slowly

Arranged by WALTER PAUL

Down Grade

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a piano (mp) dynamic. There are various rhythmic patterns, including eighth and sixteenth notes, and rests. A fortissimo (ff) dynamic is indicated in the middle of the system. A triplet of eighth notes is marked with a '3' above it.

The second system continues the piano accompaniment. It features a series of chords and rhythmic patterns. The dynamic marking is mezzo-piano (mp). The notation includes eighth and sixteenth notes, and rests.

The third system continues the piano accompaniment with similar chordal and rhythmic structures. The dynamic remains mezzo-piano (mp).

The fourth system continues the piano accompaniment. It includes a triplet of eighth notes marked with a '3' above it. The dynamic is mezzo-piano (mp).

The fifth system continues the piano accompaniment. It features a triplet of eighth notes marked with a '3' above it. The dynamic is mezzo-forte (mf).

The sixth system continues the piano accompaniment with various chordal and rhythmic patterns. The dynamic is mezzo-forte (mf).

Including DANCING IN THE DARK, BODY AND SOUL, NIGHT AND DAY and THE VERY THOUGHT OF YOU—among others.  
Ten popular records with arranged in the inimitable Cavallaro manner.  
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# Drum Guide

-2-

The musical score is arranged in two systems. The upper system consists of three staves: a vocal line with lyrics, a piano accompaniment, and a keyboard accompaniment. The lower system consists of two staves: a piano accompaniment and a keyboard accompaniment. The piano part includes dynamic markings such as *mp* and *mf*, and features various rhythmic patterns and articulations. The keyboard part includes a bass line and a treble line, with dynamic markings like *mp* and *mf*. The drum guide notation is represented by vertical stems and flags above the piano and keyboard staves, indicating the timing and placement of drum hits. The score is written in a key signature of one flat and a 4/4 time signature.

CARMEN CAVALLARO'S

KEYBOARD CREATIONS — Piano Transcriptions of

# Drum Guide

This page contains seven systems of musical notation for a drum guide. Each system consists of two staves. The notation includes various rhythmic patterns, notes, rests, and dynamic markings. The first system begins with a *mp* marking. The notation is dense and complex, typical of a drum guide for a jazz or contemporary ensemble. The page concludes with a double bar line and a key signature change to two flats.

# Drum Guide

-4-

This page contains a handwritten musical score for a drum guide, consisting of eight systems of staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The notation is dense, with many notes and rests. The second system continues the pattern, with some notes beamed together. The third system shows a change in the rhythmic pattern, with more rests. The fourth system features a key signature change to one flat. The fifth system continues with the one-flat key signature. The sixth system includes a dynamic marking of *f* (forte). The seventh system continues the notation. The eighth system is the final system on the page, featuring a key signature change to one sharp and a dynamic marking of *mp* (mezzo-piano). It includes the instruction *poco rit. e dim.* (a little ritardando and decrescendo). The notation in the eighth system is more sparse, with fewer notes and more rests.

# BODY AND SOUL

Words by  
EDWARD HEYMAN, ROBERT SOUR  
and FRANK EYTON

From the Musical Production "THREE'S A CROWD"

## FOX TROT

JOH

Piano

Must be played slowly

Arranged by WALTER PAUL

The image shows a piano score for the song "Body and Soul". It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings like *mp* and *ff*, and performance instructions such as "Must be played slowly" and "Arranged by WALTER PAUL". The score features various musical notations including chords, triplets, and melodic lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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The musical score consists of eight systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features complex chordal textures with many accidentals (sharps and naturals) and some triplets. The second system continues the piano accompaniment with similar complex textures. The third system shows a continuation of the piano part. The fourth system includes a vocal line with lyrics and a piano accompaniment. The fifth system continues the piano accompaniment. The sixth system shows a continuation of the piano part. The seventh system includes a vocal line with lyrics and a piano accompaniment. The eighth system continues the piano accompaniment. The score is written in a key signature with one sharp (F#) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

CARMEN CAVALLARO'S  
KEYBOARD CREATIONS — Piano Transcriptions of

First system of musical notation, featuring a treble clef and a dynamic marking of *mp*. The system consists of two staves with complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece with two staves of complex musical notation.

Third system of musical notation, continuing the piece with two staves of complex musical notation.

Fourth system of musical notation, continuing the piece with two staves of complex musical notation.

Fifth system of musical notation, continuing the piece with two staves of complex musical notation.

Sixth system of musical notation, continuing the piece with two staves of complex musical notation.

Seventh system of musical notation, concluding the piece with two staves of complex musical notation, including a double bar line and a final cadence.

This musical score is for a piano piece, page 4. It features a piano accompaniment and a Tenor Saxophone part. The piano part consists of seven systems of two staves each, with the upper staff playing chords and the lower staff playing a melodic line. The Tenor Saxophone part is at the bottom, starting with a treble clef and a key signature of two sharps (F# and C#). It includes dynamic markings such as *mp* and *poco rit. e dim.*. The score is written in a style typical of mid-20th-century jazz or popular music.